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# CUPID SHUFFLE

FLUTE/PICC.

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

The musical score is written for Flute/Picc. in 4/4 time. It begins with a 'Driving' tempo marking. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3 and a boxed measure number '5'. The second staff contains measures 5-12, with a boxed measure number '13' and a triplet of eighth notes in measure 10. The third staff contains measures 13-20, with a boxed measure number '21'. The fourth staff contains measures 21-28, with a boxed measure number '29' and a section ending with a double bar line and a fermata. The fifth staff contains measures 29-36, with a boxed measure number '37' and the instruction 'To Coda' with a Coda symbol. The sixth staff contains measures 37-40, with the instruction 'D.S. al Coda' and a Coda symbol. The final staff contains measures 41-44, with the instruction 'Coda' and a Coda symbol. Dynamics include *sf*, *f*, *fp*, and *sf*. Articulation includes accents, slurs, and a fermata. Performance instructions include 'Driving', 'To Coda', 'D.S. al Coda', and 'Coda'. Measure numbers 5, 13, 21, 29, and 37 are boxed. The piece concludes with a double bar line and a fermata.

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03745503  
Cupid Shuffle

B $\flat$  CLARINET

Recorded by CUPID

# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

**Driving**

The musical score is written for B $\flat$  Clarinet in 4/4 time. It begins with a dynamic of *sf* and a tempo marking of "Driving". The first staff contains measures 1-12, featuring a triplet of eighth notes (measures 3-5) and a *div.* (divisi) section. The second staff contains measures 13-20, with a triplet of eighth notes (measures 13-15) and a *div.* section. The third staff contains measures 21-28, with a *div.* section. The fourth staff contains measures 29-36, with a *div.* section and a section marked "To Coda" with a Coda symbol. The fifth staff contains measures 37-44, with a *div.* section and a section marked "D.S. al Coda". The sixth staff contains measures 45-48, with a *div.* section and a section marked "Coda". The score includes various musical notations such as accents, slurs, and dynamic markings like *sf*, *f*, *fp*, and *sf*.

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E $\flat$  ALTO SAX

Recorded by CUPID

# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

The musical score is written for E-flat Alto Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a dynamic of *sf* and a tempo marking of "Driving". It features a triplet of eighth notes and a measure with a circled measure number "5". The second staff starts with a circled measure number "13" and includes a *div.* (divisi) marking. The third staff has a circled measure number "21". The fourth staff begins with a circled measure number "29" and a repeat sign, followed by a triplet and a circled measure number "37". The fifth staff contains the instruction "To Coda" with a Coda symbol. The sixth staff is marked "D.S. al Coda" and begins with a circled measure number "2". The seventh staff concludes with a *fp* (fortissimo piano) dynamic and a *sf* dynamic.

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B $\flat$  TENOR SAX

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# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

The musical score is written for B $\flat$  Tenor Sax in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of "Driving". The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *fp*. Measure numbers 5, 13, 21, 29, and 37 are enclosed in boxes. A repeat sign is present at measure 29. The score concludes with a double bar line and a fermata. The final dynamic marking is *sf*.

*sf* *f* *f* *f* *fp* *sf*

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E♭ BARITONE SAX

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# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

5

13

21

29

To Coda

37

D.S. al Coda

Coda

*sf*

*f*

*fp*

*sf*

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# CUPID SHUFFLE

1st B $\flat$  TRUMPET

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1:** Starts with a *sf* dynamic, followed by a triplet of eighth notes, then a quarter note with a box containing the number 5, and continues with eighth and quarter notes.
- Staff 2:** Features a quarter note with a box containing 13, followed by a quarter rest, then a quarter note with a box containing 21, and continues with eighth and quarter notes.
- Staff 3:** Includes the instruction "Opt. div." above a group of notes.
- Staff 4:** Starts with a box containing 29, followed by eighth notes, and ends with the instruction "To Coda" and a Coda symbol.
- Staff 5:** Starts with a box containing 37, followed by a series of eighth notes with slurs, and ends with a quarter note with a box containing 2.
- Staff 6:** Labeled "D.S. al Coda", it shows a sequence of quarter notes.
- Staff 7:** Labeled "Coda", it begins with a Coda symbol, followed by quarter notes, and ends with a dynamic change from *fp* to *sf*.

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# CUPID SHUFFLE

2nd B $\flat$  TRUMPET

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

*sf* *f* *f*

5 13 21

29 % To Coda  $\oplus$

37 2

D.S. al Coda  $\oplus$  Coda

*fp* *sf*

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# CUPID SHUFFLE

3rd B $\flat$  TRUMPET

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

**Driving**

*sf* *f* *f*

5 13 21 29

To Coda  $\oplus$

37 2

**D.S. al Coda**  $\oplus$  **Coda**

*fp* *sf*

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# CUPID SHUFFLE

F HORN

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

**Driving**

The musical score is written for F Horn in 4/4 time, featuring a driving shuffle rhythm. It consists of seven staves of music. The first staff begins with a dynamic marking of *sf* and includes a triplet of eighth notes. The second staff starts at measure 5, marked with a box containing the number 5, and features a dynamic marking of *f*. The third staff starts at measure 13, marked with a box containing the number 13. The fourth staff starts at measure 21, marked with a box containing the number 21. The fifth staff starts at measure 29, marked with a box containing the number 29 and a repeat sign, and includes a dynamic marking of *f*. The sixth staff is marked "To Coda" with a Coda symbol and starts at measure 37, marked with a box containing the number 37. The seventh staff is divided into two parts: the first part is marked "D.S. al Coda" with a double bar line and a 2-measure rest, and the second part is marked "Coda" with a Coda symbol and includes dynamic markings of *fp* and *sf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

1st TROMBONE

Driving

5

13

29

To Coda

37

D.S. al Coda

3

Coda

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2nd TROMBONE

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# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

**Driving**

*sf* *f* *f*

**5** **13** **21** **29** **37**

**Driving**

*sf* *f*

**21** *f*

To Coda  $\oplus$

**37**

**D.S. al Coda**

$\oplus$  **Coda**

*fp* *sf*

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# CUPID SHUFFLE

BARITONE T.C.

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

Driving

5

13

21

29

37

To Coda

D.S. al Coda

Coda

*sf* *f* *f* *fp* *sf*

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# CUPID SHUFFLE

BARITONE B.C.

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

**Driving**

*sf* *f* *f* *fp* *sf*

3 5 13 21 29 37

**To Coda**  $\Phi$

**D.S. al Coda**

$\Phi$  **Coda**

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TUBA

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# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

5 *div.* *div.*

3

13

21 3 29 %

To Coda  $\phi$  37 3

D.S. al Coda 3

$\phi$  Coda

*fp* *sf*

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ELECTRIC BASS

Recorded by CUPID

# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

5

13

21

29

37

To Coda

D.S. al Coda

Coda

*sf* *f* *f* *fp* *sf*

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SNARE DRUM

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# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Driving". The score consists of several measures of music, with repeat signs (double slashes) indicating repeated rhythmic patterns. Measure numbers 5, 13, 21, and 29 are boxed. Measure 13 is marked "Hi-Hat" and measure 37 is marked "H.H.". The score includes various drum notations: eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *sf*, *mp*, and *sf*. The piece concludes with a "To Coda" symbol and a Coda symbol. The final measure is marked "Flat Flam".

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QUAD TOMS

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# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

**Driving**

*sf*

5

13

3 2 3

21

29

To Coda ⊕

37

D.S. al Coda

⊕ Coda

*sf mp sf*

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# CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD

Arranged by TIM WATERS

MULTIPLE BASS DRUMS (4)

Driving

Stick Clicks

5

sf

f

13

21

29

37

D.S. al Coda

Coda

sf

sf

To Coda

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CYMBALS

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# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

Driving

5

Cr. > Ch. i

13

Hold for S.D. (This part for extra players)

21

29 %

37

To Coda ⊕

D.S. al Coda

⊕ Coda

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# CUPID SHUFFLE

BELLS/XYLOPHONE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

**Driving**

5

3

sf

f

13

3

21

29

37

To Coda

D.S. al Coda

Coda

Rolls - Xylo. only

fp

sf

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AUX. PERCUSSION  
Large Shaker or Cabasa, Cowbell

Recorded by CUPID

# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by **TIM WATERS**

**Driving**

4 *f*

4 **5** +Cowbell *f*

8 **13**

8 **21** +Cowbell

8 **29** *sf*

8 **37** To Coda ⊕

D.S. al Coda 8 ⊕ Coda *sf*

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