

AS RECORDED BY THE CLAYTON-HAMILTON JAZZ ORCHESTRA
GEORGIA ON MY MIND

GUITAR

ARRANGED BY JOHN CLAYTON

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of three sections: A, B, and C. Section A (measures 4-12) features a melodic line in the first staff and a series of chords in the second staff: D^b7, C⁷, F⁷(#9), B^b7, G^bMAJ¹³(#11), F⁶, EMI⁷, A⁷, DMI⁷, and DMI⁷/C. Section B (measures 12-19) continues with chords: B^bMI⁷, E^b7, AMI⁷, D⁷(#11), GMI⁷, C⁷, E^b9, D⁷(b9), and D⁷(#11). Section C (measures 19-22) includes chords: G⁺7, C⁷(#9), G^b7/C, F¹³, F¹³, EMI⁷, B^b7, DMI⁷, CMI⁷, BMI⁷(b5), B^bMI⁷, AMI⁷, D⁷, G⁷(b9), C⁷, F⁷, and A⁺7(b9). The final staff shows chords DMI⁷, A^b7, G⁷, and DMI⁷.

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28 G⁷ B^{b7} A⁷ Dmi⁷ C⁷ Bmi^{7(b5)} E⁷ A⁷ D⁷

32 G^{7(b9)} C⁷ F⁷ A^{7(b9)} Dmi⁷ Dmi^{7/C}

36 Bmi^{7(b5)} B^bmi⁷ Ami⁷ E^{b7} D⁷ G⁷ C⁷ F^{7(#9)} D^{7(#9)} G¹³

40 C^{+7(#9)} F¹³ A⁷ Dmi⁷ C⁷

44 B^bmi⁷ E^{b7(#11)} Ami⁷ D⁷ Gmi⁷ C⁷ F D⁷

48 G⁷ C⁷ F⁷ Emi⁷ A^{+7(b9)} Dmi⁷

52 Bmi^{7(b5)} B^bmi⁷ E^{b7} Ami^{7(b5)} D^{7(b9)} G⁷ C⁷ F⁷

56 A⁺⁷ Dmi⁷ G⁷ A^{b7} G⁷ Dmi⁷ G⁷

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60 A^{b7} G^7 Dm^7 Em^7 A^7 Dm^7 C^7 Bm^7 E^7 Am^7 E^{b7} D^7 A^{b13}

64 G^7 Dm^7 Dm^7/C

68 $Bm^7(b5)$ $B^b m^7$ Am^7 D^7 Gm^7 C^7 C/B^b A^{13} A^{+7}

72 D^9_{sus} $D^7(\#9)$ G^7 $G^{\#o}$ F^7/A

76 B^b7 B^o F^7/C $Am^7(b5)$

80 G^7 $C^{+7}(\#9)$ E^{b7}

84 $D^7(\#9)$ $D^b b_9$ $C^{+7}(\#9)$ E^{b9} F^{MIN} E^7

88 F^b_9 $A^{b MIN}$ F^7