

Recorded by EARTH, WIND & FIRE

AFTER THE LOVE HAS GONE/FANTASY

Production Medley

Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

GUITAR

Flowing

Flowing

mp

9 *mp*

17 *mp*

25 *mp* Muted picking

33 *f*

38 *f* (Chord comp and/or picking)

47 *ff*

56 **Driving**
Fmi (4) (8)
mf (Bright R & B Rhythm Style)

64

72

80 *f*

90 *ff*

103 *f* *ff*

115 **Slower**
rit. *ff* *mp*

The score is written for guitar in 4/4 time. It begins with a 'Flowing' section marked *mp*. The first system contains measures 1-8 with chords: F(add9), F(add9)/A, Bb(add9), Bb/C, F(add9), Gmi7, Ami7, Bbma9, Bb/C. Measure 9 starts a new system with chords: F(add9), Bbmi7(+4)/F, Bbmi7/F, F(add9), Ami7, Bb(add9)/A, Dmi9, Bbma9, Eb6/9, Bb/C, C7. Measure 17 starts another system with chords: F(add9), Bbmi7(+4)/F, Bbmi7/F, F(add9), Gmi7, Abmi7, A+7(19), A+7(9), Dmi9, Bbma9. Measure 25 starts a system with chords: Bb/C, C9, C7, Bbma9, Ami7, Dmi7, Gmi7, Fma9, B9(b5), Bbma9. Measure 33 starts a system with chords: Ami7, Dmi7, Gmi7, Fma9, A/B, Ema9, B(add9)/D#, G#mi7, C#mi7. Measure 38 starts a system with chords: Bma9, Cmi9, Fmi11, Bbmi9, Dbma7/Eb, Abmi9. Measure 47 starts a system with chords: Bma7/C#, F#ma9, Abmi7, Bbmi7, Bma7, C#mi7, Ebmi7, Fmi7, Bbmi7. Measure 56 starts a 'Driving' section with chords: Ebmi7, Gb/Ab, Dbmi9, E/F#, Bma7, Abmi7, Bbmi7, Bma7, C#mi7, Ebmi7. Measure 64 starts a system with chords: Bbmi7, Cmi7, Dbma7, Ebma7, Dbma7, Ebma7, Fsus, F. Measure 72 starts a system with chords: Bbmi7, Cmi7, Dbma7, Ebma7, Dbma7, Ebma7, Csus, C, Bb/C. Measure 80 starts a system with chords: Fmi7, Gmi7, Abma7, Gmi7, Fmi7, Gmi7, Abma7, Ab/Bb. Measure 90 starts a system with chords: Csus, C, Fmi7, Bbmi7, Dbma7/Eb, Abma7, Cmi7, Dbma7. Measure 103 starts a system with chords: Fmi7, Bo, C, C/G, G/F, Eb, F/G, G, Cmi7, Fmi7. Measure 115 starts a 'Slower' section with chords: Ab/Bb, Ebma7, Gmi7, Ab(add9), Fmi7, F#o, G, G/F. The score ends with chords: Cmi7/Eb, Ab, G, Cmi7, Gmi7, Abma7, Ebma9, F(add9), G(add9), Csus, F/C5, C, C2/5, C.

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AFTER THE LOVE HAS GONE
Words and Music by DAVID FOSTER, JAY GRAYDON and BILL CHAMPLIN
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FANTASY
Words and Music by MAURICE WHITE, VERDINE WHITE and EDDIE DEL BARRIO
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