

Recorded by EARTH, WIND & FIRE
AFTER THE LOVE HAS GONE/FANTASY

Production Medley

Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

DRUMS

Flowing
Cym. dome
Hi-Hat
mp
9
17
Rim Knock B.D.
mp
Light fill
25
33
fill
fill
38
S.D.-on head
mf
f
47
ff
56 Driving
mf
64
72
80
f
90
ff
103
mf
ff
fill
fill
fill
115 Slower
mp
rit.
ff
f
rit.

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion notations such as 'Cym. dome', 'Hi-Hat', 'Rim Knock B.D.', and 'S.D.-on head'. Dynamics range from *mp* to *ff*. The score is divided into measures, with measure numbers 9, 17, 25, 33, 38, 47, 56, 64, 72, 80, 90, 103, and 115 marked. A 'Slower' section begins at measure 115. The score concludes with a double bar line and a final measure.