

SUMMERTIME

Words by DU BOSE HEYWARD

Music by GEORGE GERSHWIN

Arranged by ROBERT W. SMITH

Percussion Arranged by ANTHONY FALCONE

Tonal Bass Drums (4 pitch)

Freely 5 6 8

Slow blues (♩ = ♩) 3 soft mallets mp

10 3 3 3 3

to hard mallets rit. *fff* *fff* *fff* *fff*

18 Driving! *f* 22 *mf*

30 *mf* *cresc.*

36 *ff* *mp* *cresc.*

40 *ff* *mp*

48 *mf*

The score for Tonal Bass Drums (4 pitch) is written on a grand staff with two staves. It begins with a 5/4 time signature and a tempo marking of 'Freely'. The first section is marked 'Slow blues' and uses 'soft mallets' with a dynamic of 'mp'. It features a sequence of measures with triplet markings (3) and a 'rit.' (ritardando) marking. The second section is marked 'Driving!' and uses 'hard mallets'. It starts with a dynamic of 'f' and includes a 'cresc.' (crescendo) marking. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 6, 8, 10, 18, 22, 30, 36, 40, and 48 are indicated in boxes.

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Tonal Bass Drums - 2

54 *f* *f*

62 *f* *fff*

66 *mf*

74 *ff* 2

Tpt. trio *p* *ff* *rall.*

Presto! 84 *ff* Bell tones *p*

The score for Tonal Bass Drums - 2 is written on a grand staff with two staves. It begins with a 4/4 time signature. The first section starts at measure 54 with a dynamic of 'f'. The second section starts at measure 62 with a dynamic of 'fff'. The third section starts at measure 66 with a dynamic of 'mf'. The fourth section starts at measure 74 with a dynamic of 'ff' and includes a '2' marking. The fifth section is marked 'Tpt. trio' and starts with a dynamic of 'p', followed by 'ff' and 'rall.' markings. The sixth section is marked 'Presto!' and starts at measure 84 with a dynamic of 'ff'. The final section is marked 'Bell tones' and starts with a dynamic of 'p'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 54, 62, 66, 74, and 84 are indicated in boxes.

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