

Recorded by TOWER OF POWER

SO VERY HARD TO GO

SNARE DRUM

"Gospel" Ballad

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO

Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

Ride Cym.

7

15

23 Dome of Cym.

31 Ride Cym.

35 Hi-Hat + Rim Knocks

43 Dome of Cym.

51 Ride Cym.

ff

mp

f

mf

mp

f

ff

R.S.

On head

Hi-Hat

p

rit.

The musical score for the snare drum part of 'So Very Hard to Go' is written in 4/4 time. It begins with a 'Gospel' Ballad style, featuring a 'Ride Cym.' pattern. The score is divided into measures, with measure numbers 7, 15, 23, 31, 35, 43, and 51 marked in boxes. Dynamics range from fortissimo (ff) to piano (p). Specific techniques are indicated, such as 'Dome of Cym.', 'Hi-Hat + Rim Knocks', and 'On head'. The piece concludes with a 'rit.' (ritardando) marking and a final cadence.

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ff

mp

f

mf

mp

f

ff

R.S.

On head

Hi-Hat

p

rit.

This is an identical copy of the snare drum score from the first page. It features the same musical notation, including measure numbers (7, 15, 23, 31, 35, 43, 51), dynamics (ff, mp, f, mf, p), and performance instructions (Ride Cym., Dome of Cym., Hi-Hat + Rim Knocks, On head, Hi-Hat, p, rit.).

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