

Recorded by TOWER OF POWER

SO VERY HARD TO GO

FLUTE/PICC.

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

"Gospel" Ballad

div. - Picc. on top notes throughout

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 3 measures followed by a measure with a box containing the number 7. The second staff has a measure rest of 8 measures followed by a measure with a box containing the number 15. The third staff has a measure rest of 8 measures followed by a measure with a box containing the number 23. The fourth staff has a measure rest of 8 measures followed by a measure with a box containing the number 31. The fifth staff has a measure rest of 8 measures followed by a measure with a box containing the number 43. The sixth staff has a measure rest of 8 measures followed by a measure with a box containing the number 51. The score includes various musical notations such as slurs, trills (tr.), triplets (3), and dynamic markings (*ff*, *mf*, *mp*, *rit.*). Performance instructions include "div." (divisi) and "bend".

03744074

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This is an identical copy of the musical score provided above. It includes the same notation, dynamics, and performance instructions for the Flute/Picc. part of the song "So Very Hard to Go".

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